

Psychocartography Brain-dump (4/21/19)

ITEM
2.0

Intrinsic Syntax (~~Pieron?~~) (~~Pieron~~)

- objectively: ostensibly arbitrary
- subjectively: each is essentially different, ultimately incommensurable
 - follows immanent logic (which is posited as transcendental).
- openings of "peironic membrane" (boundaries of what is known)

P.M.

opening

- the known unknown; that which is unaccounted for
- channels/gaps often answered by faith
 - vulnerable to existential-authoritative manipulation/"guidance" **1**
- escape routes? off-ramps? pathways of horizon reform?
- inside the "single"/"particular" matrix, looking out (as a/the subject), a world is perceived and conceived of; from the outside, such can be represented with shapes/lines from ^{an} objective POV

1... and that is at this movement's most raw. More persuasion qualifies as this kind of movement, while the "existential-authoritative" denotes a more fundamental ontological reevaluation/redirection. (of course, from the outside/objective view, both extremes are mere lines)

Proposals

- ideologies, as well as their accompanying contexts (AKA "realities"), can change — and can be guided in doing so.
- Axioms/Presupposition: there is no closed system of thought, despite the sense in which we are using "ideology" (as "a closed system of thought/belief")
 - the first is posited in the objective sense, while the second is posited in the subjective sense. The subject may not be aware of an opening in their peironic membrane, but ~~that~~ there is virtually guaranteed to be one, unless the subject has the universe ~~not~~ accounted for.

The Model (at least the first sector of it)

- ... is suspended in ~~abstract~~ abstract non-position. The ~~intrinsic syntax of the~~ cognitive activity (blue lines) was posited (onto the paper) in such a way as to stretch the syntax to as broad a range of output as possible (lines starting at or presumably beyond the membrane, lines starting within, lines intersecting, lines ending within (undeniable with start points), "straight"/chaotic lines...

(cont'd), variation of membrane circumference; variation of "number" of lines, "length" of lines, "order" of lines; Variation in ostensible essences or particular syntaxes of matrices (some "seen" calmer, more orderly, less active/considerate, some with more openings, etc.) etc.)

- all of this was visually posited onto the paper primarily in order to avoid establishing any kind of generalization; to ~~subject~~ subvert the very syntactic consistency that comes with the territory of diagrams qua ordered representations.

What is trying to be done with this diagram...

...to subjectively (seeing as this mode is the intranscendable default) conceptualize the objective, account of subjectivity (which, in keeping with the previous parenthetical, is impossible).

- thus, since the purpose of this diagram is futile, the "goal" (asserted above) must be posited as a guiding horizon, and the terrific would be:

- to perpetually subvert subjectivity (as the permanent mode) by means of recursive contextualization. ("horizontally objective")

- that is, the concept of an array of subjective matrices is but the subjective content of itself a single matrix, and this explanation is but a subjective account of that, and so on.

4/21/19

ITEM 2.1

Intra - psyche

4/21/19

- each subjective matrix is constantly in developmental/transformational flux, but seeing as I cannot incorporate time into a fixed matrix, such can only be represented by a chain of snapshots of the matrix as it transforms, each taken ~~being~~ as an irreducible moment.



- the subjective "array", (depicted as a 2D plane, but is best conceptualized as ∞D) lays/maps out every possible direction the matrix (in its current state) can transform. Naturally, this is an infinite number of directions, so a 2D plane/chart can only suffice as a simplified representation.

Inter - psyche (fractionated into 1 and 2 methods)

- given the above, the only ways multiple subjects can be compared are as followed

1 - inter - matrix

2 - inter - layer/plane/array

→ 1 - inter - matrix would be bound by the same constraints (representatively) that bind the intra-psyche mode, only this time, every unit in the ~~matrix~~ array ~~is~~ is not a snapshot of a potential transformational direction, but a constantly transforming subject itself; the cloud of subjects can best be represented (at least on paper) by a 2D plane/array

2 - inter - array would be the stack of 2D arrays; ~~representative of~~ instead of comparing constantly transforming subjects (as 1 does), this method compares the ~~potential~~ transformational-potential arrays of subjects

ITEM
2.2

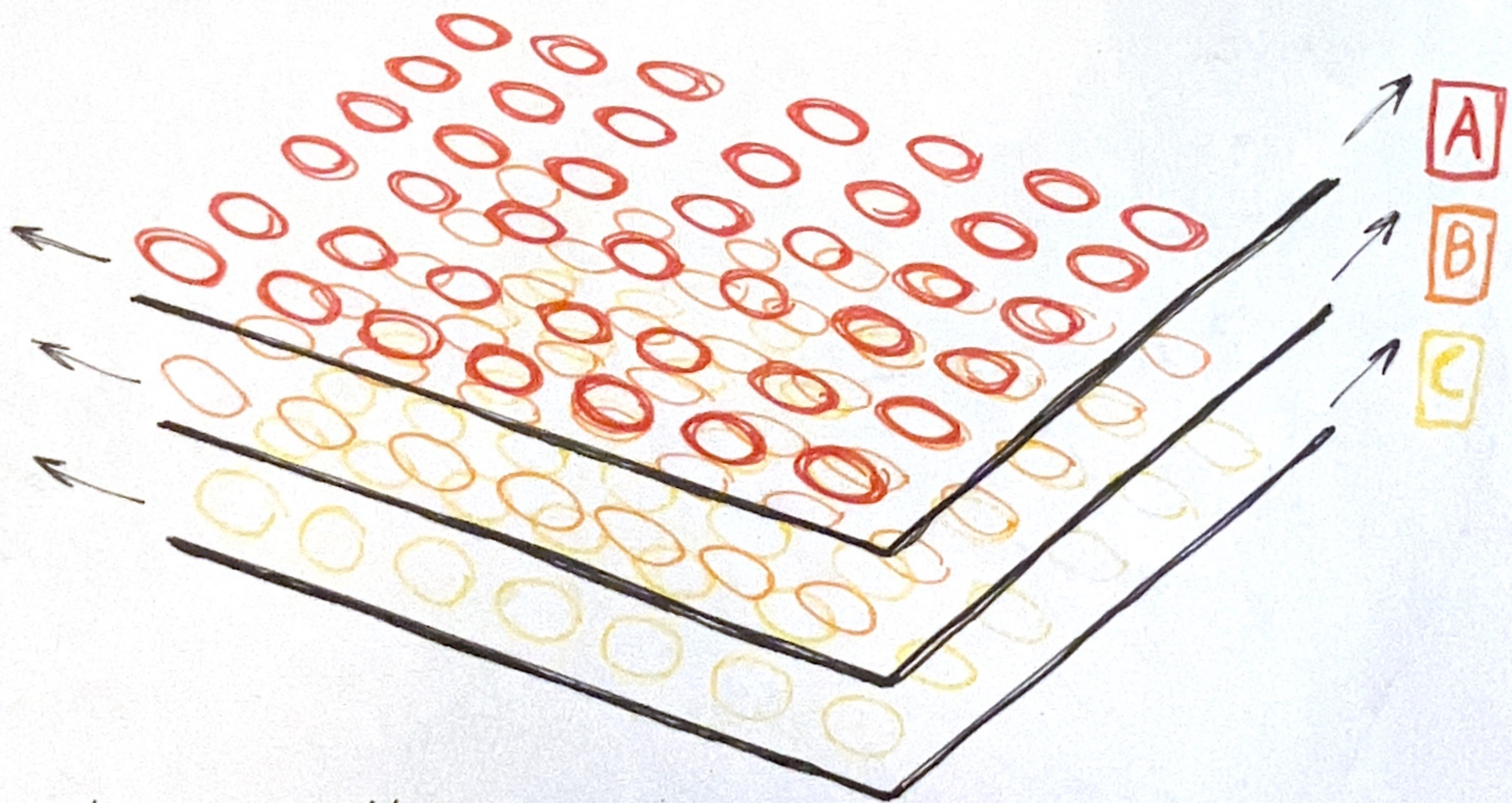
Applications of the array (each array being a 2D depiction of a concept taken to be 3D (at least))

- intra-psyche (a single subject's cognitive map of potentials)
(connectives being developmental threads) ~ ne-word!

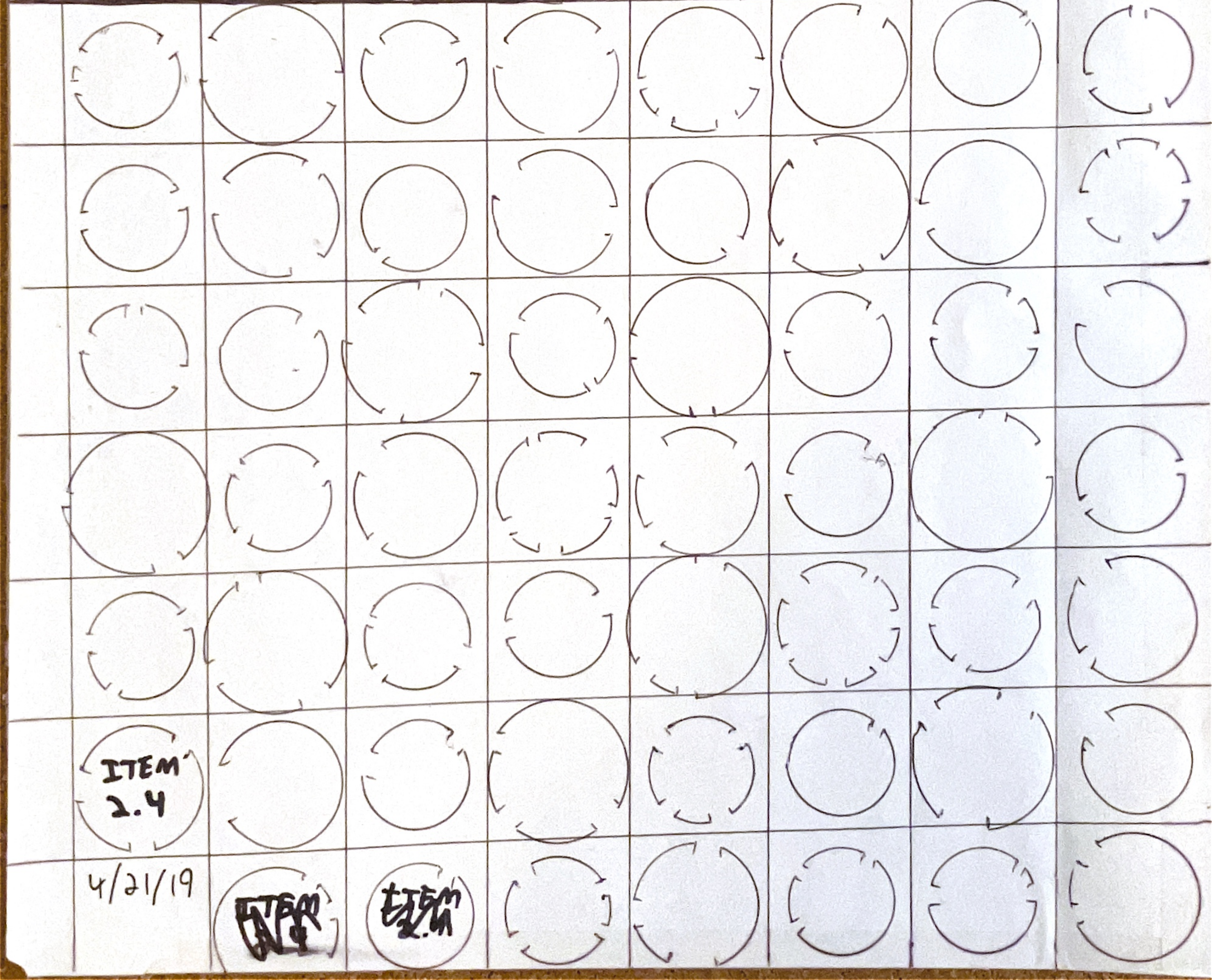
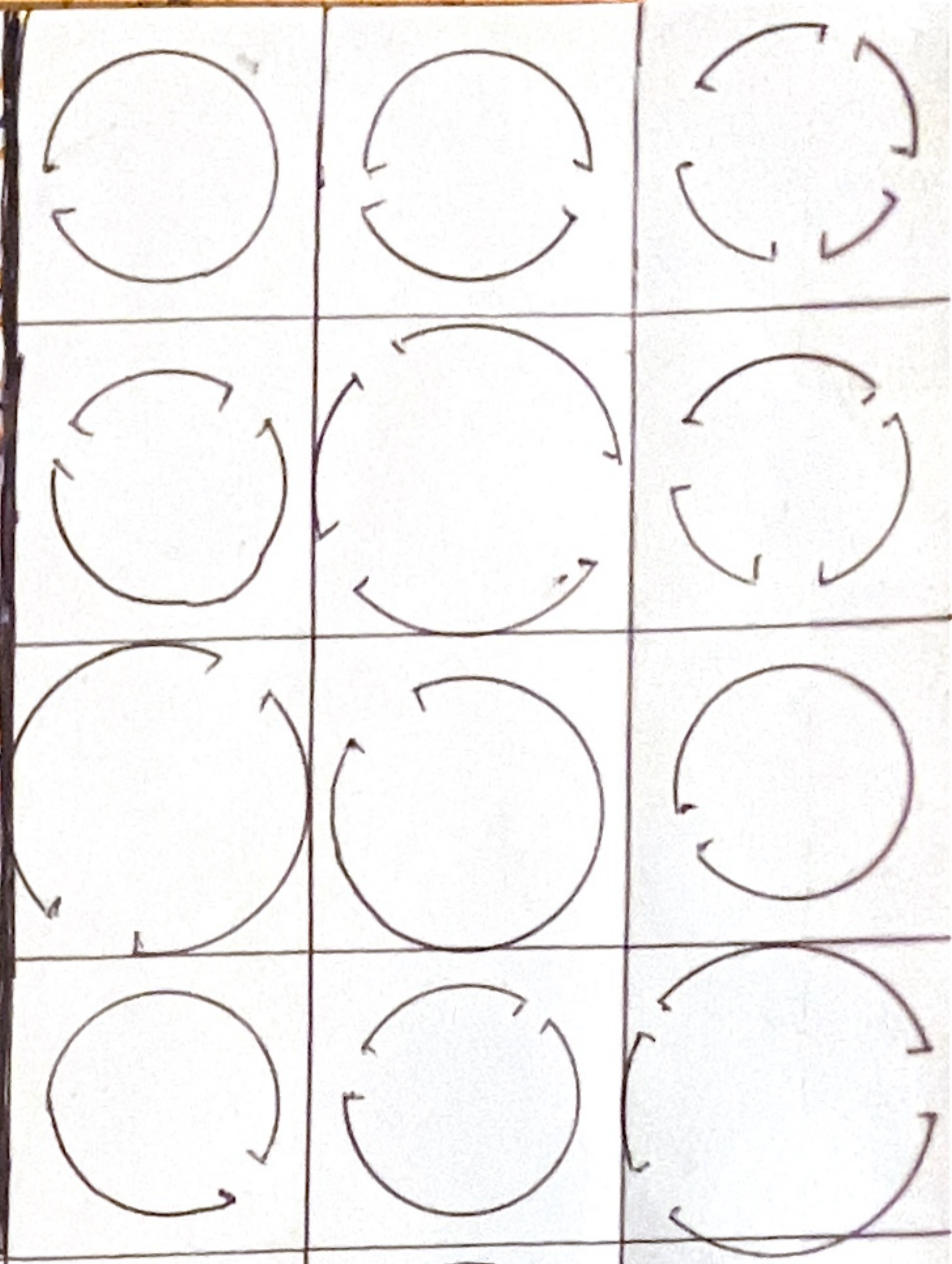
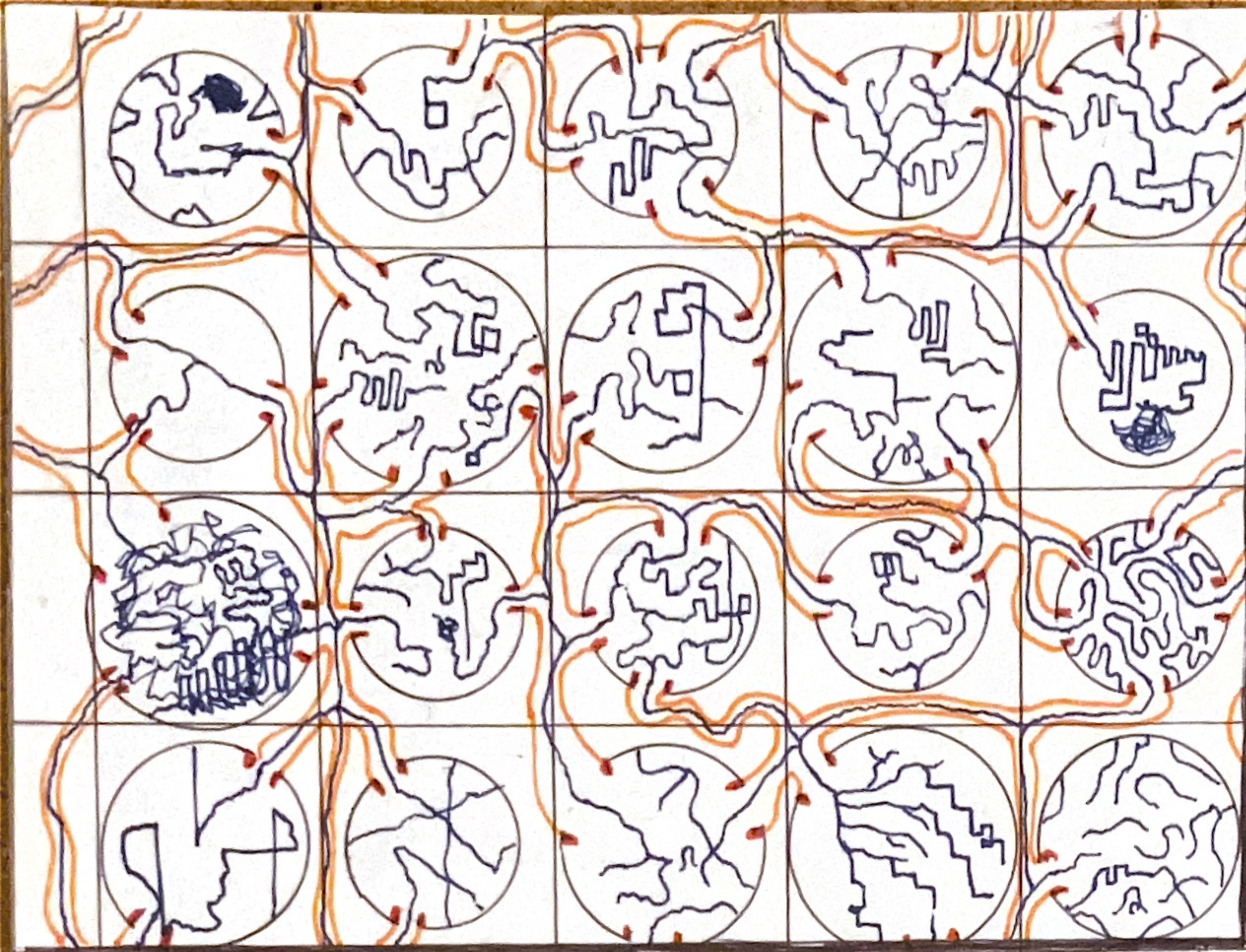
X A

- inter-psyche (a map of subjective matrices, connections being intersubjective bridges)

✓ B - inter-psyche - would be better depicted as a stack of subjective arrays, with each "layer" being an intra-psyche field of potential (that is, the "current" matrix of the subject connected to threads that map the development of the current matrix into the next, a process that is continuous (that is, any "deviation" is an infinite/recursive chain of discrete snapshots))



- particular positional relations are disposable/provisional; all "layers" ~~exist~~ (that is: every subject) can be thought to reside in a single, compact plane, expanded representationally/visually in order to compare/align subjects/"layers"



ITEM 豆結2A

